



Responsories,
Antiphons and Canticles

Organ Accompaniment



Saint Meinrad

Liturgical Music

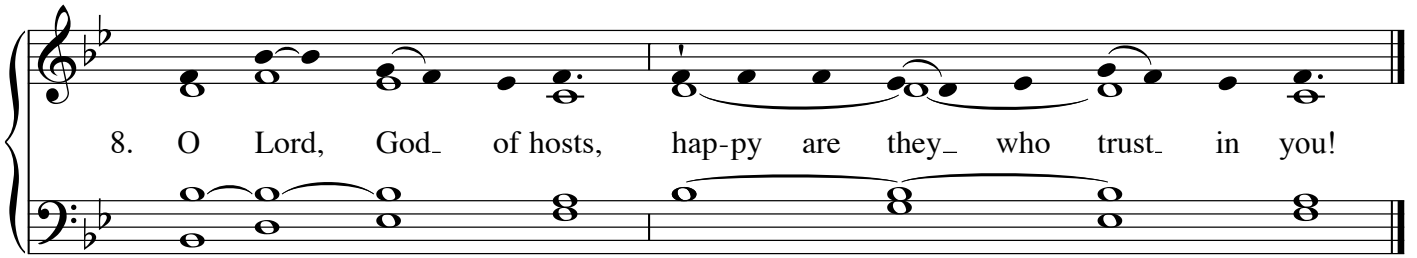
Prepared by the Benedictine Monks

St. Meinrad Archabbey
St. Meinrad, Indiana, 47577
June 1975

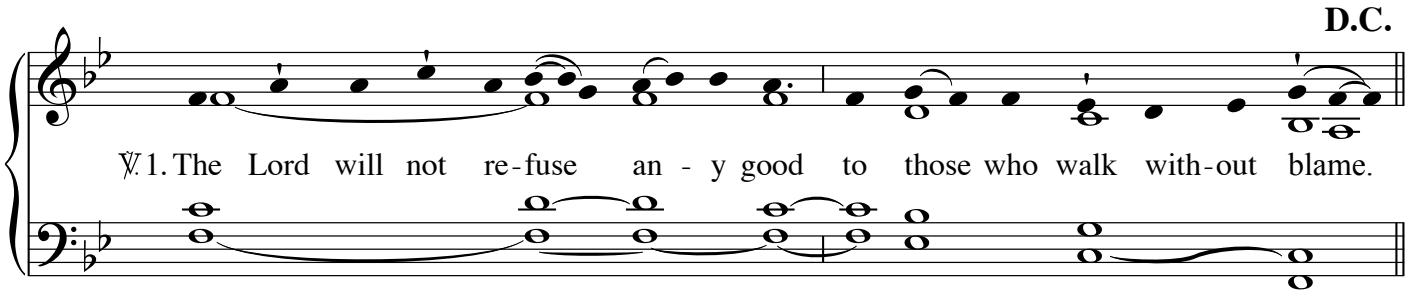
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Responsory 1

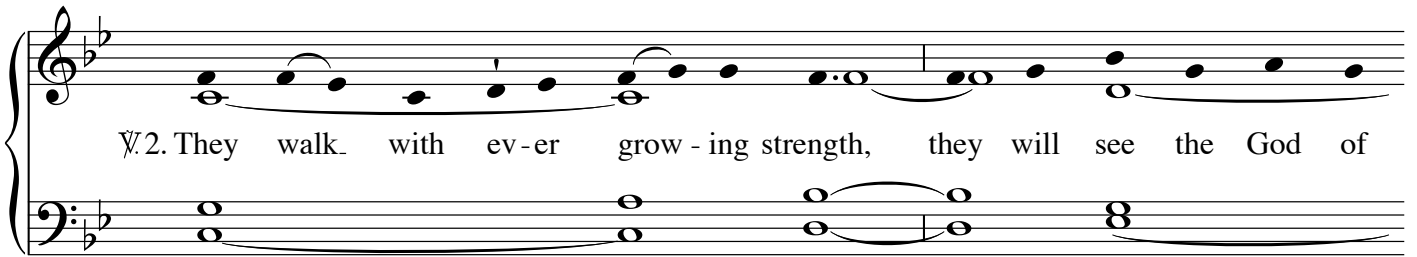


8. O Lord, God of hosts, hap-py are they_ who trust_ in you!

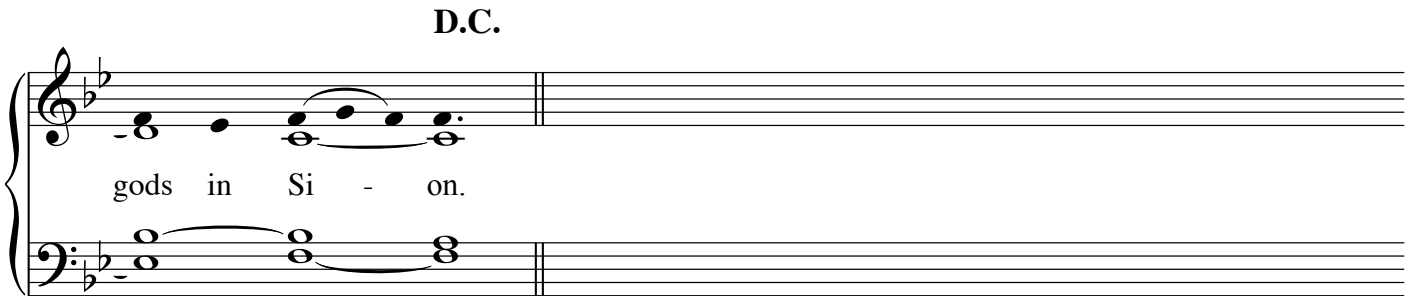


¶1. The Lord will not re-fuse an - y good to those who walk with-out blame.

D.C.

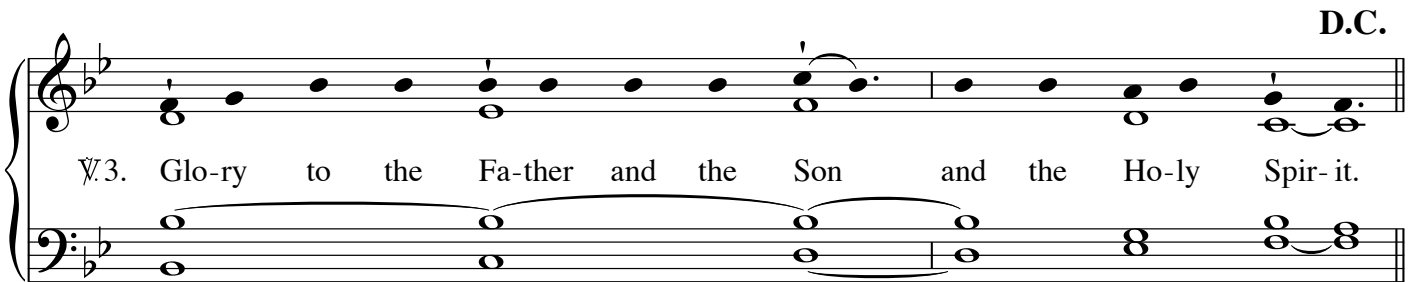


¶2. They walk_ with ev-er grow - ing strength, they will see the God of



gods in Si - on.

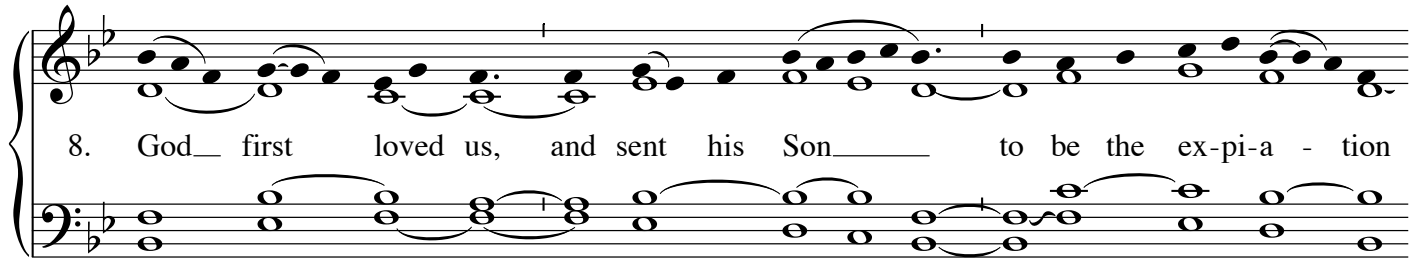
D.C.



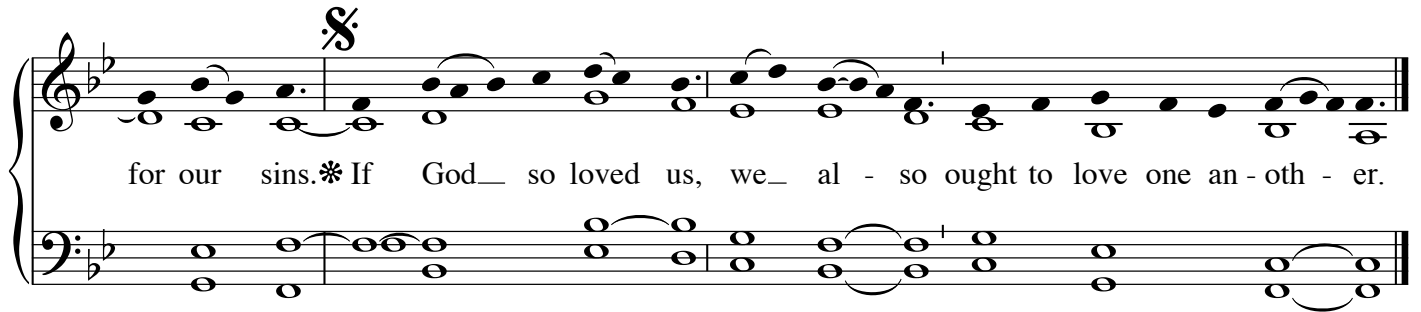
¶3. Glo-ry to the Fa-ther and the Son and the Ho-ly Spir-it.

D.C.

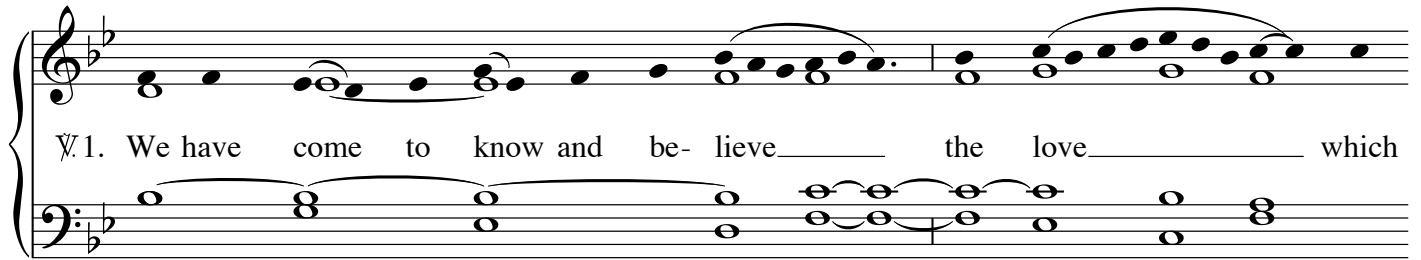
Responsory 2



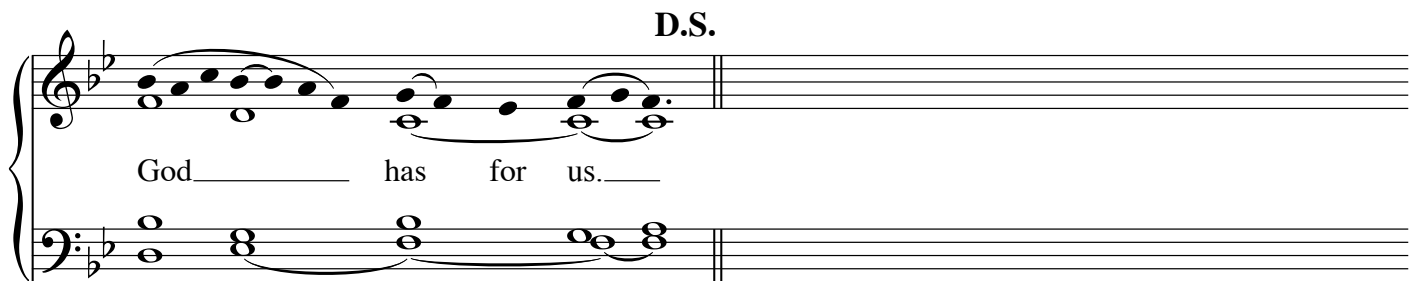
8. God first loved us, and sent his Son to be the ex-pi-a - tion



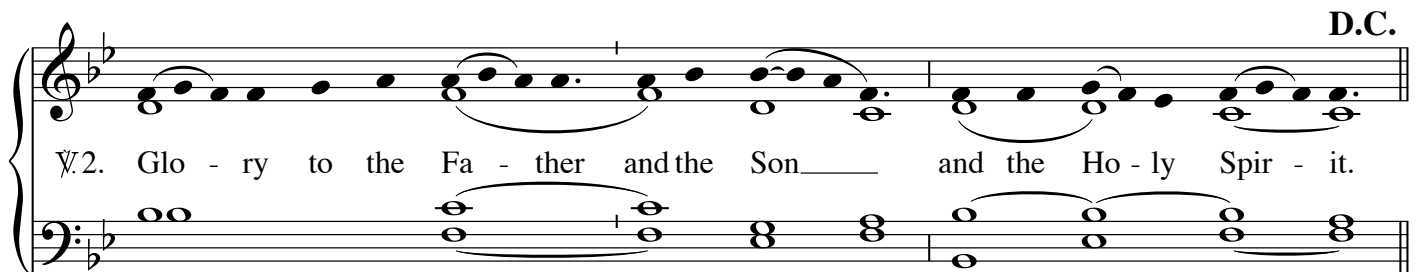
for our sins.* If God so loved us, we also ought to love one another.



¶1. We have come to know and believe the love which



D.S.
God has for us.



D.C.
¶2. Glo - ry to the Fa - ther and the Son and the Ho - ly Spir - it.

7. Bap-tized in-to u-nion with Christ, we have all_ put on Christ as a

gar - ment.* We are all_ one_ per-son in Christ Je-sus our Lord..

V.1. There is no such thing_ as Jew or Greek, - slave or

D.S.
free, _ male_ or fe - male.

D.C.
V.2. Glo - ry to the Fa - ther and the Son_ and the Ho - ly Spir - it.

Responsory 4

7. How love-ly is your dwell - ing place, O Lord, God of hosts.

D.C.

¶1. One day with-in your courts is bet-ter than a thou - sand else - where.

D.C.

¶2. They are hap - py, who dwell in your house, for ev - er sing - ing your praise.

D.C.

¶3. Glo - ry to the Fa-ther and the Son and the Ho-ly Spir-it.

2. By your blood * you have ransomed us, O Lord.

1. Men from every tribe and tongue and people and nation. **D.S.**

2. Glo - ry to the Fa-ther and the Son and the Ho-ly Spir-it. **D.C.**

Responsory 6



6. Great _____ is our Lord, * and might-y in pow - er.

D.S.

¶1. To his wis - dom there is no lim - it.

D.C.

¶2. Glo-ry to the Fa - ther and the Son _____ and the Ho-ly Spir - it.



Per. In you, O Lord, I take re - fuge, * let me nev - er be

put to shame.

D.S.

¶1. In your jus - tice set me free.

D.C.

¶2. Glo-ry to the Fa-ther and the Son and the Ho-ly Spir - it.

Responsory 8

§

6. O Lord, how great are your works, * how deep are your de-signs.

D.S.

¶1. In wis-dom you have wrought them all.

D.C.

¶2. Glo-ry to the Fa-ther and the Son and the Ho-ly Spir-it.

4. May the name of the Lord be blessed, * al - le - lu - ia, al - le - lu - ia!

D.S.

V.1. Both now and for - ev - er - more.

D.C.

V.2. Glo-ry to the Fa-ther and the Son and the Ho-ly Spir-it.

Responsory 10

1. I will sing of your strength_ and each morn-ing ac-claim your love._

V.1. For you have been my strong-hold a ref-uge in the day of my dis-tress_

D.C.

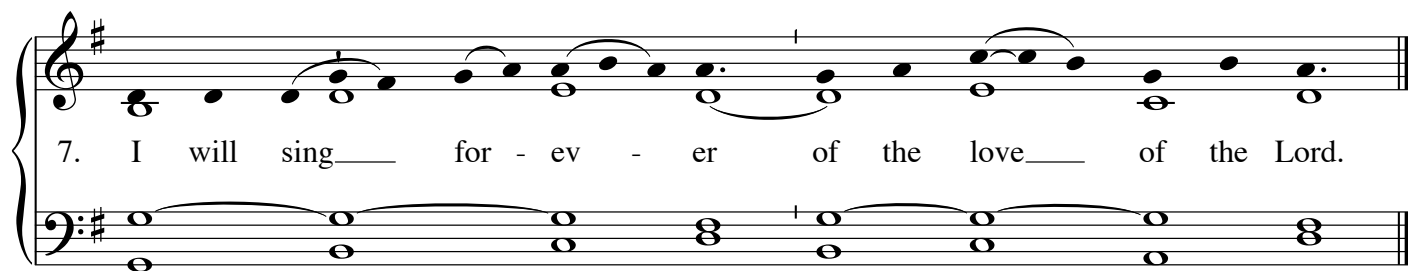
V.2. O my strength_ it is you to whom I turn_ for

you, O God, are my strong- hold, the God_ who shows_ me love.

D.C.

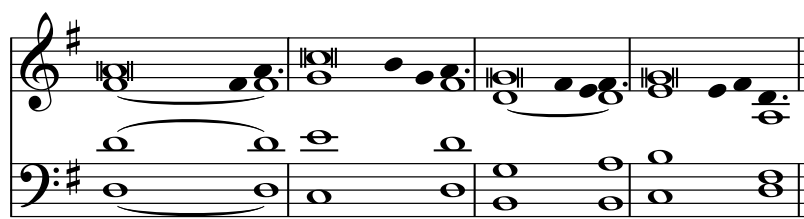
V.3. Glo-ry to the Fath-er and the Son_ and the Ho-ly Spir-it.

D.C.



7. I will sing___ for - ev - er of the love___ of the Lord.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a vocal line with a melodic contour that rises and then falls. The lower staff is in bass clef with the same key signature and contains a piano accompaniment consisting of sustained chords and moving bass lines.



The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a vocal line with a melodic contour that rises and then falls. The lower staff is in bass clef with the same key signature and contains a piano accompaniment consisting of sustained chords and moving bass lines.

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Suggested Verses: From Psalm 137 in Mode 7

Antiphon 1

3. O Lord, * vis-it your peo - ple with de-liv - er-ance.

The first system of the musical score for Antiphon 1 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The lyrics are written below the upper staff, with a line connecting the asterisk to the word 'vis-it'.

The second system of the musical score for Antiphon 1 consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). This system contains instrumental accompaniment for both staves.

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Antiphon 2

2. Let us serve the Lord * be-com-ing ho-ly and just in his sight.

The first system of the musical score for Antiphon 2 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the upper staff, with a line connecting the asterisk to the word 'be-com-ing'.

The second system of the musical score for Antiphon 2 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). This system contains instrumental accompaniment for both staves.

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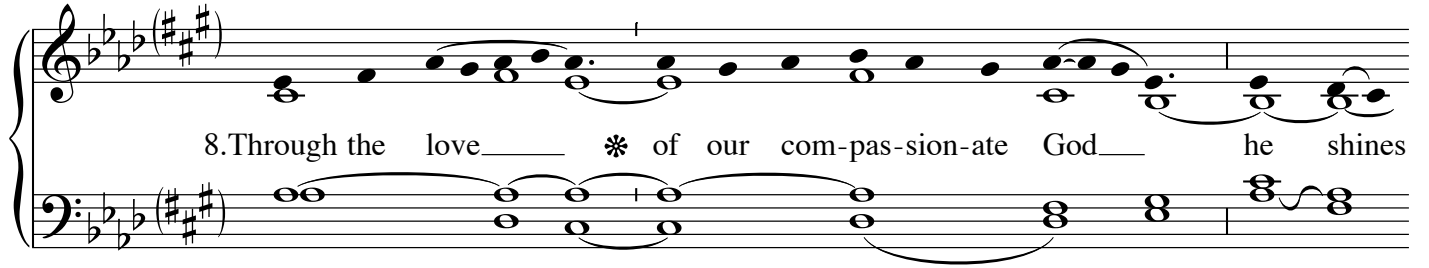
Antiphon 3

1. Praised_ be the Lord_____ * who in his mer - cy

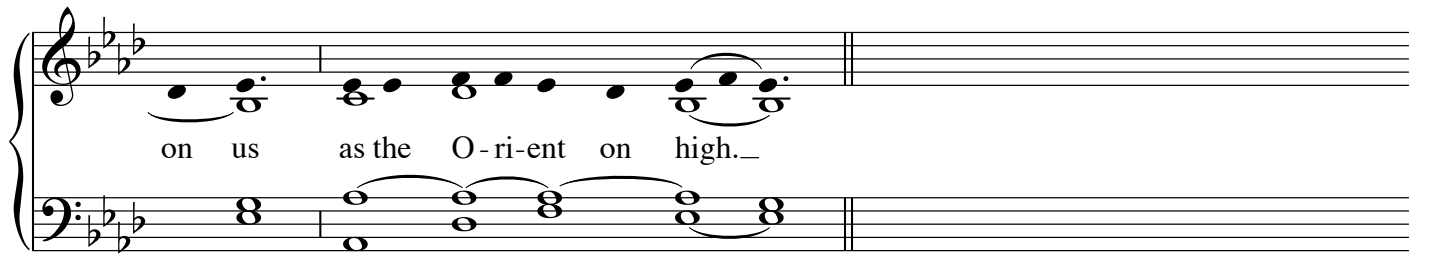
vis - its us like the O - ri - ent from on high.____

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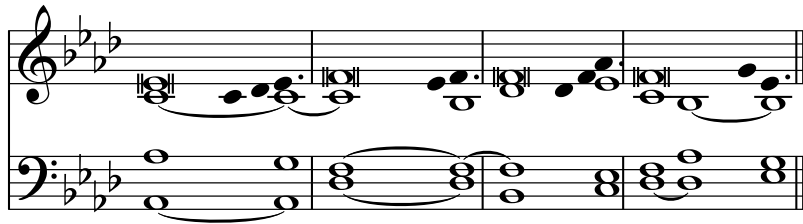
Antiphon 4



8. Through the love _____ * of our com-pas-sion-ate God _____ he shines



on us as the O-ri-ent on high...



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8. Zech-a - ri - a pro phe-sied, say - ing: * "May the Lord__

God of Is - ra - el__ be praised!"

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Antiphon 6

4. Re - mem - ber your love, — O Lord, — * re - mem - ber your

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature is D major with two flats (D-flat major), and the time signature is 4/4. The lyrics are: "4. Re - mem - ber your love, — O Lord, — * re - mem - ber your".

pro - mise to our fa - thers.

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature is D major with two flats (D-flat major), and the time signature is 4/4. The lyrics are: "pro - mise to our fa - thers.".

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature is D major with two flats (D-flat major), and the time signature is 4/4. This system appears to be a continuation of the previous system, with the vocal line and piano accompaniment.

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5. Bless-ed be the Lord * who vis - its us like the dawn

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are: "5. Bless-ed be the Lord * who vis - its us like the dawn". The music is in a simple, homophonic style with a steady rhythm.

from on high.

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are: "from on high.". The music continues with a similar homophonic style.

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music concludes with a final cadence.

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Antiphon 8

7. A sav-ior is giv - en us * through the love of our

The first system of the musical score for Antiphon 8. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "7. A sav-ior is giv - en us * through the love of our".

com-pas-sion-ate God.

The second system of the musical score for Antiphon 8. It continues the grand staff from the first system. The lyrics are: "com-pas-sion-ate God.". There is a double bar line at the end of the system.

A separate system of piano accompaniment for Antiphon 8, showing the treble and bass staves with chords and melodic lines.

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Antiphon 9

2. Di rect_ our steps, O Lord, * a - long_ peace - ful ways.

The first system of the musical score for Antiphon 9. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "2. Di rect_ our steps, O Lord, * a - long_ peace - ful ways.". There is a double bar line at the end of the system.

A separate system of piano accompaniment for Antiphon 9, showing the treble and bass staves with chords and melodic lines.

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Antiphon 10

3. O Lord, * de-liv - er us from our en - e-mies, and from the

This system shows the first part of the musical score for Antiphon 10. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a half note 'O' followed by a quarter note 'Lord', then a series of eighth notes: 'de-liv - er us from our en - e-mies, and from the'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

con-trol of our op-pres-sors.

This system continues the musical score for Antiphon 10. The vocal line continues with the lyrics 'con-trol of our op-pres-sors.' The piano accompaniment continues with the same rhythmic pattern as the first system.

This system shows the final part of the musical score for Antiphon 10. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The vocal line concludes with a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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Antiphon 11

5. Guide our steps, * O Lord, a - long peace - ful ways.

This system shows the first part of the musical score for Antiphon 11. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The vocal line begins with a half note '5. Guide our steps,' followed by a quarter note 'O Lord,' and then a series of eighth notes: 'a - long peace - ful ways.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

This system shows the final part of the musical score for Antiphon 11. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The vocal line concludes with a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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Antiphon 12

8. The Al-might-y * has shown_ me great fav - or.

The first system of the musical score for Antiphon 12 consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "8. The Al-might-y * has shown_ me great fav - or." The piano accompaniment is written in a bass clef with the same key signature. It features a steady bass line with chords and some melodic movement in the right hand.

The second system of the musical score for Antiphon 12 continues the vocal and piano parts. The vocal line concludes with a final cadence. The piano accompaniment provides harmonic support throughout.

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Antiphon 13

7. God_ has pro-lect - ed * Is-ra-el his ser - vant as he pro-mised

The first system of the musical score for Antiphon 13 features a vocal line in a soprano clef with a key signature of one sharp (F#). The lyrics are: "7. God_ has pro-lect - ed * Is-ra-el his ser - vant as he pro-mised". The piano accompaniment is in a bass clef with the same key signature, providing a harmonic foundation.

A - bra-ham and his sons_ to raise up the low - ly for ev - er.

The second system of the musical score for Antiphon 13 continues the vocal and piano parts. The vocal line concludes with a final cadence. The piano accompaniment provides harmonic support throughout.

The third system of the musical score for Antiphon 13 continues the piano accompaniment, concluding with a final cadence.

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8. All_ peo - ple * now will call me bless - ed, for he has loved_ the

low-li-ness of his hand - maid.

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Antiphon 15

3. His mer - cy * ex-tends through gen-er - a - tions toward those

who re - vere him.

who re - vere him.

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5. He has al - ways * helped Is - ra - el his ser - vant: true to

his lov-ing kind - ness.

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Antiphon 17

5. Ho - ly God, * ho-ly and might - y, ho-ly and im-mor - tal

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are: "5. Ho - ly God, * ho-ly and might - y, ho-ly and im-mor - tal". The piano accompaniment is written in a bass clef with the same key signature and time signature. The music features a mix of quarter and eighth notes, with some notes beamed together.

have mer-cy on us.---

The second system of music continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are: "have mer-cy on us.---". The piano accompaniment is written in a bass clef with the same key signature and time signature. The music features a mix of quarter and eighth notes, with some notes beamed together.

The third system of music continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piano accompaniment is written in a bass clef with the same key signature and time signature. The music features a mix of quarter and eighth notes, with some notes beamed together.

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8. May we learn * to pre - fer__ no - thing to the love of Christ;_

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes. The lyrics are written below the upper staff.

and may he bring us all_____ to ev - er - last - ing life.____

The second system of music continues the melody and accompaniment from the first system. It also consists of two staves in the same key and time signature. The lyrics continue below the upper staff. The system ends with a double bar line.

The final system of music consists of two staves, continuing the melody and accompaniment. It concludes with a double bar line. The upper staff has a final cadence with a whole note chord, and the lower staff has a corresponding harmonic ending.

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Antiphon 19

4. O Lord our God, * let your mer - cy come up-on us for

we place all our hope in you.

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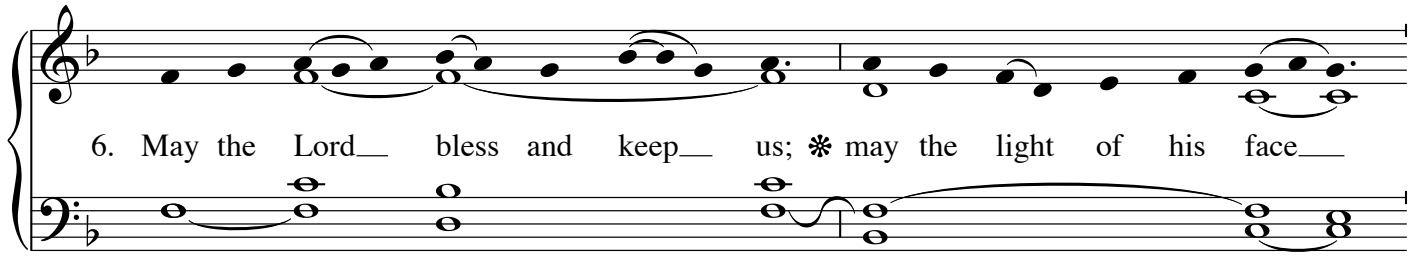
Antiphon 20

2. May the peace of Christ * a-bide with us and bind us

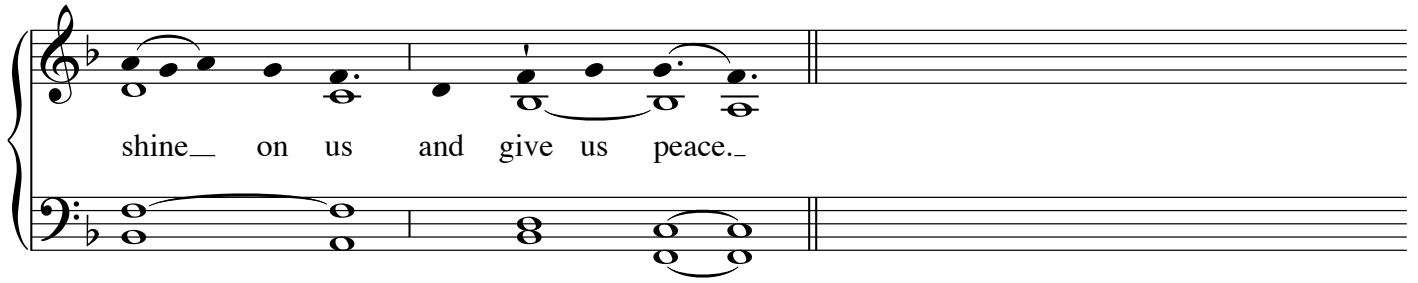
to - geth - er as broth - ers.

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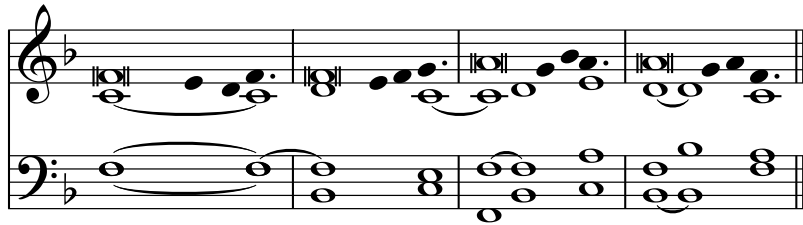
Antiphon 21



6. May the Lord__ bless and keep__ us; * may the light of his face__



shine__ on us and give us peace..



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Canticle of Zachary

- ⁶⁸ Blést ✠ be the Lórd God of Ísrael,
for he has vísited and redéemed his péople,
⁶⁹ and has ráised for us a hórñ of salvátion
in the hóuse of Dávid, his sérvant
- ⁷⁰ As he prómised throughóut past áges,
in the wórds of his hólý próphets:
⁷¹ delíverance fróm our énemies,
and from the contról of óur oppréssors.
- ⁷² He has shówn his kíndness to our fáthers,
remembering álwáys his hólý cóvenant.
⁷³ The óath sworn to Ábraham, our fáther,
hé has renéwed for ús,
- ⁷⁴ so that fréed from the clútches of our fóes,
we may sérve him wíthout féar,
⁷⁵ becoming hólý and júst in his síght
the rést of our dáys.
- ⁷⁶ And you, chíld called ‘próphet of the Most Hígh,’
will gó before the Lórd to prepare his wáys,
⁷⁷ bringing his péople knówledge of salvátion,
through remíssion of their síns.
- ⁷⁸ For the lóve of our compássionate Gód,
as the Órient on hígh has shone upón us
⁷⁹ to illumine the dárkness and dispél the shadow of déath,
to direct our stéps along péaceful wáys.

Glóry to the Fáther and the Són
and the Hólý Spírit.
As álwáys befóre,
so nów and evermóre. Amén! Ω

Canticle of the Blessed Virgin Mary

- ^{46b} My ✠ s oul m agnifies the L ord,
⁴⁷ and my sp irit rejoices in God, my s avior
- ⁴⁸ All p eople now will c all me bl essed,
for he has l oved the l owliness of his h andmaid.
⁴⁹ The Alm ighty has sh own me great f avor,
h oly is his n ame.
- ⁵⁰ His m ercy ext ends through gener ations,
t oward th ose who rev ere him.
⁵¹ He has rev ealed his  arm in p ower,
scattering the pr oud in their  own conc eit.
- ⁵² H e has dethroned the p owerful,
and l ifted  up the l owly.
⁵³ The f amished have been f illed with his b ounty,
the r ich have been s ent away  empty.
- ⁵⁴ He has  always helped  Israel, his s ervant,
tr ue to his l oving k indness,
⁵⁵ j ust as he pr omised our f athers,
to  Abraham and his desc endants for  ever.

Gl ory to the F ather and the S on
and the H oly Sp irit.
As  always bef ore,
so n ow and everm ore. Am en! Ω



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