



Selected Refrains
in the 8 Gregorian Modes
For Congregational Singing
(Voice)



Saint Meinrad
Liturgical Music

Prepared by the Benedictine Monks

St. Meinrad Archabbey
St. Meinrad, Indiana 47577
June 1973

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ALPHABETICAL INDEX OF REFRAINS
(with suggested psalmody)

1. A holy day has dawned upon us. Come you nations, worship the Lord! (Psalm 97)
2. A light will shine on us this day: the Lord is born. (Psalm 96)
3. All the ends of the earth have seen the salvation of our God. (Psalm 97)
4. Behold, the King will come, the Lord of earth: and he will set us free. (Psalm 84)
5. Christ has been raised from the dead and is living now in us. (Psalm 17)
6. Come and save us, Lord our God; let us see your face, and we shall be saved. (Psalm 24)
7. Come, blessed of my Father, receive the kingdom, alleluia! (Psalm 111)
8. Come, O Lord, do not delay: forgive the sins of your people. (Psalm 129)
9. Cry out with joy to God all the earth! (Psalm 99)
10. Do not treat us according to our sins. (Psalm 78)
11. Give of yourself and full measure will come to you. (Psalm 137)
12. Glorify the name of the Lord, alleluia, and with one accord, praise his protecting hand, alleluia, alleluia! (Psalm 113A)
13. God goes up with shouts of joy: the Lord goes up with trumpet blast. (Psalm 46)
14. Go out to the whole world; proclaim the Good News. (Psalm 116)
15. He brought out his people with joy, alleluia; his chosen ones with shouts of rejoicing, alleluia, alleluia! (Psalm 77)
16. He has called us out of darkness into his wonderful light, alleluia! (Psalm 96)
17. Here am I, O Lord; I come to do your will. (Psalm 39)
18. His right hand and holy arm have brought salvation, alleluia! (Psalm 97)

19. Holy, holy, holy is the Lord, God of hosts. His glory fills the earth. (Psalm 95)
20. If today you hear his voice, harden not your hearts. (Psalm 94)
21. In my anguish I called to the Lord and he heard my voice. (Psalm 17)
22. I rejoiced when I heard them say: "Let us go to God's house!" (Psalm 121)
23. I will sing for ever of your love, O Lord! (Psalm 88)
24. Let me sing to the Lord for his goodness to me. (Psalm 12)
25. Let the clouds rain down the Just One, and the earth bring forth a Savior. (Psalm 24)
26. Let your hearts take comfort, all who hope in the Lord. (Psalm 30)
27. Lord every nation on earth will adore you. (Psalm 46)
28. Lord, hear my prayer, let my cry come to you. (Psalm 90)
29. Lord, teach me your way, that I may walk in your truth. (Psalm 118)
30. Lord, you are great and do marvelous deeds; you alone are God. (Psalm 85)
31. My heart exults in the Lord, my Savior. (Psalm 32)
32. My lips are filled with your praise, with your glory all the day long. (Psalm 70)
33. Never forget God's deeds. (Psalm 77)
34. Prepare the way for the Lord, make straight his paths: all mankind shall see the salvation of God. (Psalm 84)
35. Preserve me, O God, I take refuge in you. (Psalm 15)
36. Say to the Lord: "My refuge, my stronghold, my God in whom I trust!" (Psalm 90)
37. Send forth your Spirit, O Lord, and renew the face of the earth. (Psalm 103)
38. Sing a new song to the Lord; praise him from the ends of the earth, alleluia! (Psalm 97)
39. Sing to our God for he is good; it is right to praise him. (Psalm 146)

40. Take up your cross and follow me: mine is the way to life. (Psalm 15)
41. Tell it among the nations, the Lord has reigned from a tree, alleluia! (Psalm 95)
42. The Lord has become my defender, in him I put my trust. (Psalm 17)
43. The Lord has brought us in, into a land flowing with milk and honey, alleluia. (Psalm 104)
44. The Lord has made known his salvation. (Psalm 104)
45. The Lord is God. He has given us light, alleluia! (Psalm 96)
46. The Lord is my light and my help. (Psalm 26)
47. The Lord our God, is compassion and love. (Psalm 102)
48. The Lord takes delight in his people. (Psalm 149)
49. The stone which the builders rejected, has become the cornerstone, alleluia! (Psalm 117)
50. The whole world is filled with the Spirit of the Lord, alleluia. (Psalm 103)
51. This is the Day the Lord has made; let us rejoice and be happy today! (Psalm 117)
52. Today a great light has come upon the earth. (Psalm 96)
53. Turn to me and have mercy for I am lonely and poor. (Psalm 85)
54. Turn to your people, O Lord; have pity on us. (Psalm 24)
55. We find life in the bread which is God the Word. (Psalm 104)
56. Without measure is God's gift of the Spirit. (Psalm 77)
57. Worship the Lord in his holy temple. (Psalm 95)
58. Yahweh comes to judge the earth; his people shall be saved. (Psalm 79)
59. Your words, O Lord, are spirit and life. (Psalm 18)

1

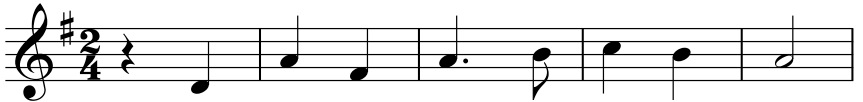


5. A ho - ly day has dawned up - on us.



Come you na - tions, wor - ship the Lord!

2



7. A light will shine on us this day:



the Lord _____ is born.

3



5. All the ends of the earth have seen the sal -



va - tion of our God.

4



2. Be-hold, the King_ will come, the Lord of



earth: and he will set_ us free.

5



1. Christ has been raised from the dead and is



liv - ing now_ in us.

6



3. Come and save us, Lord our God;_____



let us see your face, and we shall be saved.

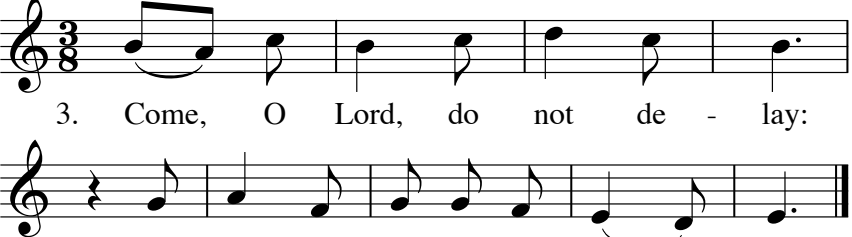
7



1. Come, bless-ed of my Fa - ther, re-ceive the
king - dom, al - le - lu - ia!

Detailed description: This block contains the musical notation for item 1. It consists of two staves of music in a common time signature (C). The first staff begins with a whole rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with a half note G4, a quarter note F4, a quarter note E4, and a whole note D4. The lyrics are printed below the notes.


8



3. Come, O Lord, do not de - lay:
for - give the sins of your peo - ple.

Detailed description: This block contains the musical notation for item 3. It consists of two staves of music in a 3/8 time signature. The first staff begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff continues with a quarter rest, followed by quarter notes G4, F4, E4, D4, C4, B3, and A3. The lyrics are printed below the notes.

9



7. Cry out with joy to God
all the earth!

Detailed description: This block contains the musical notation for item 7. It consists of two staves of music in a 6/8 time signature with a key signature of one sharp (F#). The first staff begins with a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff continues with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics are printed below the notes.

10



2. Do not treat us ac - cord - ing to our sins. —

11



2. Give of your - self and full meas - ure will

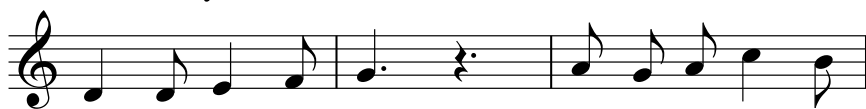


come — to you.

12



1. Glo - ri - fy the name of the Lord, al - le - lu - ia,



and with one ac - cord, praise his pro - tect - ing




hand, al - le - lu - ia, al - le - lu - ia! —

8. God goes up with shouts of joy: the
 Lord goes up with trum - pet blast.

7. Go out to the whole world; pro -
 claim the Good News.

7. He brought out his peo-ple with joy, al-le-lu -
 - ia; his cho - sen ones with shouts of re- joic -
 ing, al-le - lu - ia, al-le-lu - ia!

16



5. He has called us out of dark - ness
in - to his won - der - ful light, — al - le - lu - ia!

The musical notation for item 16 is written on two staves in G major (one flat) and 6/8 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The piece concludes with a double bar line and repeat dots.


17



1. Here am I, O Lord; I come to do —
your — will.

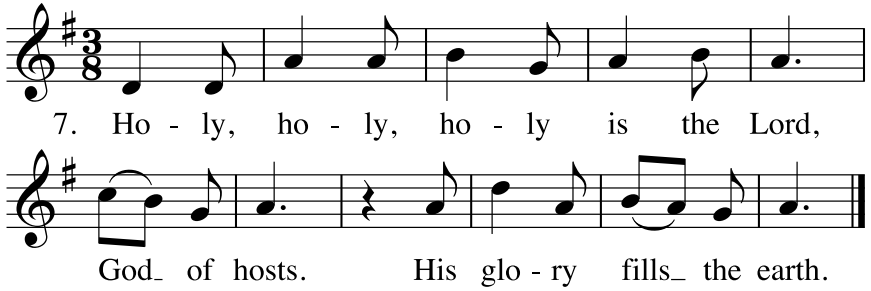
The musical notation for item 17 is written on two staves in D major (two sharps) and 4/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The piece concludes with a double bar line and repeat dots.

18

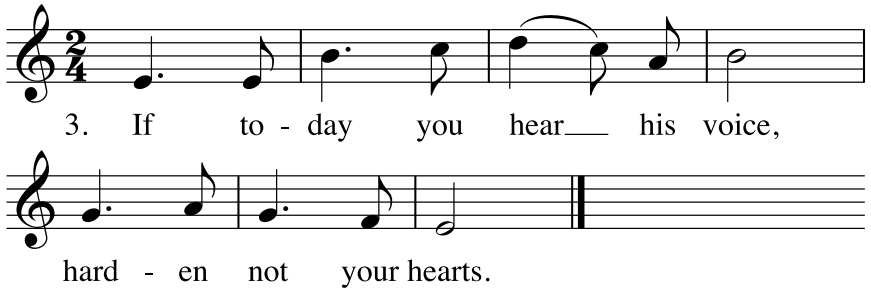


8. His right hand and ho - ly arm have
brought sal - va - tion, al - le - lu - ia!

The musical notation for item 18 is written on two staves in G major (one flat) and 4/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The piece concludes with a double bar line and repeat dots.



7. Ho - ly, ho - ly, ho - ly is the Lord,
God of hosts. His glo - ry fills the earth.

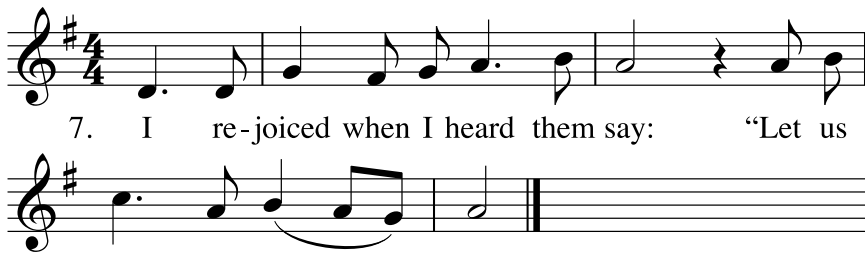


3. If to - day you hear his voice,
hard - en not your hearts.



3. In my an - guish I called to the Lord and he
heard my voice.

22



7. I re-joiced when I heard them say: "Let us go to God's— house!"

The musical notation for item 22 consists of two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single line. The lyrics are: "7. I re-joiced when I heard them say: 'Let us go to God's— house!'"

23



5. I will sing_ for ev-er of your love,_ O Lord!

The musical notation for item 23 consists of a single staff in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The melody is written on a single line. The lyrics are: "5. I will sing_ for ev-er of your love,_ O Lord!"

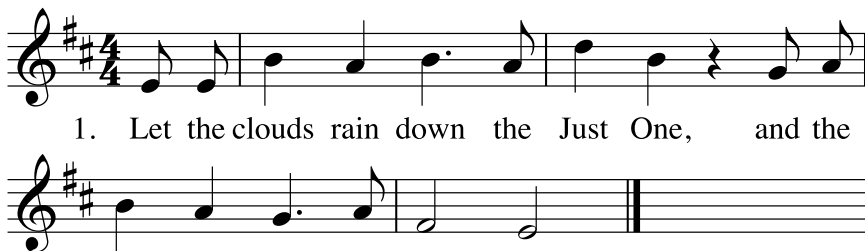
24



8. Let me sing to the Lord for his good-ness to me.

The musical notation for item 24 consists of a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on a single line. The lyrics are: "8. Let me sing to the Lord for his good-ness to me."

25



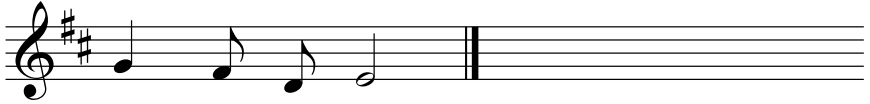
1. Let the clouds rain down the Just One, and the earth bring forth a Sav - iour.

The musical notation for item 25 consists of two staves in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody is written on a single line. The lyrics are: "1. Let the clouds rain down the Just One, and the earth bring forth a Sav - iour."

26



1. Let your hearts take com - fort, — all who



hope in the Lord.

27



8. Lord ev-'ry na-tion on earth will a - dore — you.

28



4. Lord, hear — my prayer, let my



cry — come — to you.

29



4. Lord, teach me your way, that I may



walk in your truth.

30



1. Lord, you are great and do mar - vel - ous



deeds; you a - lone are God.

31



7. My heart_ ex - ults in the Lord my_ sav - ior.

6. My lips are filled with your praise,
with your glo - ry all the day long.

1. Nev-er for - get God's deeds.

7. Pre - pare the way for the Lord, make straight his
paths: all man - kind shall see the sal - va-tion of God.

2. Pre - serve me, O God, I take ref-uge in you.

36



2. Say to the Lord: "My ref-uge, my strong-hold, my



God in whom I trust!"

37



1. Send forth your Spir - it, O Lord, and re -



new the face of the earth.

38



5. Sing a new_ song to the Lord; praise him from the



ends of the earth, al - le - lu - ia!

7. Sing to our God_ for he is good;
it is right to praise him.

2. Take up your cross and fol - low me:
mine is the way to life.

6. Tell it a-mong the na - tions, the
Lord has reigned from a tree, al - le - lu - ia!

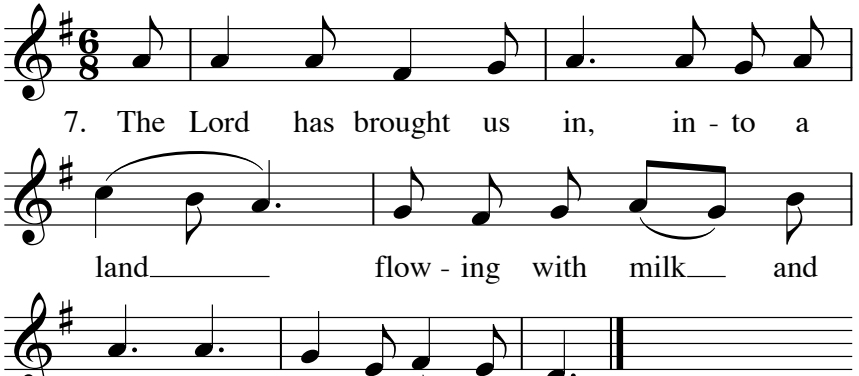
42



6. The Lord has be-come my de - fen - der, in
him I put my trust.

The musical notation for item 42 consists of two staves. The first staff is in 4/4 time and contains the melody for the first line of text. The second staff is in 4/4 time and contains the melody for the second line of text, ending with a double bar line.

43



7. The Lord has brought us in, in - to a
land _____ flow - ing with milk ___ and
hon - ey, al - le - lu - ia.

The musical notation for item 43 consists of three staves. The first staff is in 6/8 time and contains the melody for the first line of text. The second staff is in 6/8 time and contains the melody for the second line of text, with a long horizontal line under 'land' and a slur over 'milk'. The third staff is in 6/8 time and contains the melody for the third line of text, ending with a double bar line.


44



5. The Lord has made known his sal - va - tion.

The musical notation for item 44 consists of one staff in 2/4 time. It contains the melody for the entire line of text, ending with a double bar line.

45



5. The Lord is God. He has giv-en us
light, al - le - lu - ia!

The musical notation for item 5 consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a dotted quarter note G4. The time signature changes to 3/8, and the melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The time signature changes back to 6/8, and the melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The final measure contains a dotted quarter note G4. The second staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The melody starts with a dotted quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The time signature changes to 6/8, and the melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line.

46



4. The Lord is my light and my help.

The musical notation for item 4 consists of a single staff with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. The second measure contains a dotted quarter note G4. The melody continues with a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

47



3. The Lord our God, is com - pas - sion and love.

The musical notation for item 3 consists of a single staff with a treble clef, a key signature of one flat, and a 3/8 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a dotted quarter note G4. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The time signature changes to 6/8, and the melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line.

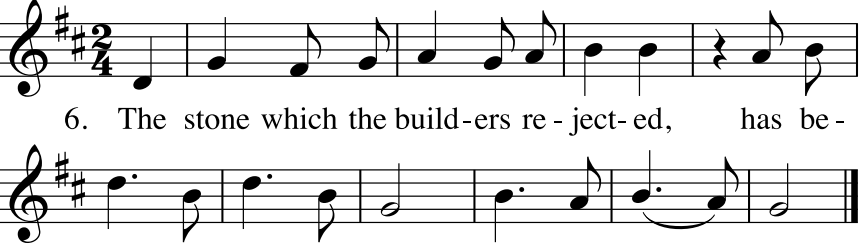
48



5. The Lord takes de - light in his peo - ple.

The musical notation for item 5 consists of a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a dotted quarter note G4. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The time signature changes to 6/8, and the melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line.

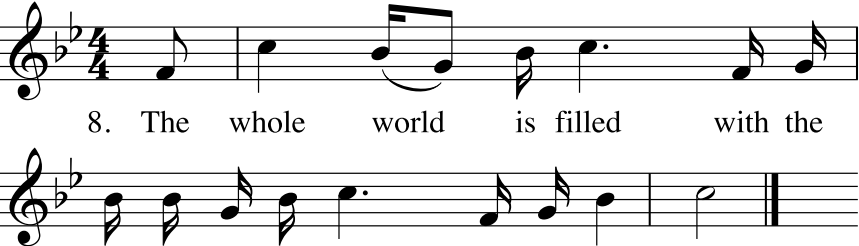
49



6. The stone which the build-ers re-ject-ed, has be-
come the cor-ner stone, al-le-lu-ia!

The musical notation for item 49 consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and melodic, with a final cadence at the end of the second line.

50



8. The whole world is filled with the
Spir-it of the Lord, al-le-lu-ia.

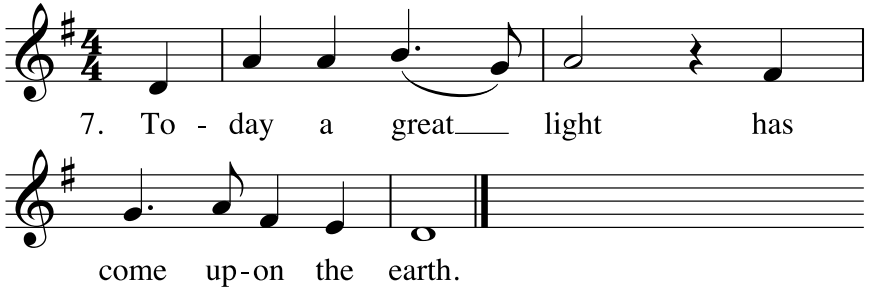
The musical notation for item 50 consists of two staves of music in B-flat major (two flats) and 4/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and melodic, with a final cadence at the end of the second line.

51



6. This is the Day the Lord has made;
let us re-joice and be hap-py to-day!

The musical notation for item 51 consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and melodic, with a final cadence at the end of the second line.



7. To - day a great light has
come up-on the earth.

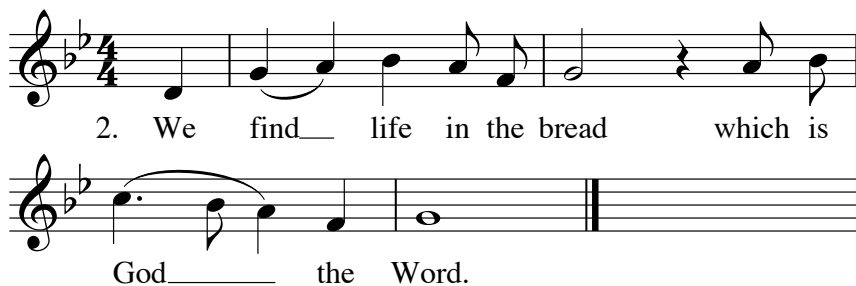


3. Turn to me and have mer - cy for
I am lone - ly and poor.



2. Turn to your peo-ple, O Lord; have pit-y on us.

55



2. We find life in the bread which is
God the Word.

Musical notation for item 55: A two-staff musical score in G minor (one flat) and 4/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

56



3. With-out meas-ure is God's gift of the Spir - it.

Musical notation for item 56: A single-staff musical score in G minor (one flat) and 2/8 time. The melody is a simple, rhythmic line that ends with a double bar line.

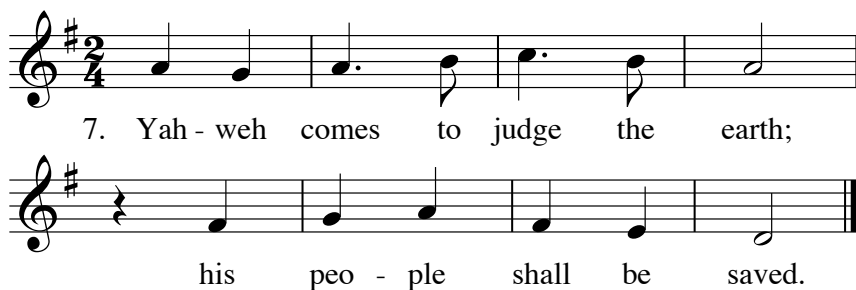
57



5. Wor-ship the Lord in his ho - ly tem - ple.

Musical notation for item 57: A single-staff musical score in G minor (one flat) and 2/4 time. The melody is a simple, rhythmic line that ends with a double bar line.

58



7. Yah - weh comes to judge the earth;
his peo - ple shall be saved.

Musical notation for item 58: A two-staff musical score in G major (one sharp) and 2/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and hymn-like, with a final double bar line at the end of the second staff.



3. Your words, O Lord, are spir - it and life.



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