

ENTRANCE AND COMMUNION ANTIPHONS  
Based on the English texts of the new Third Edition of the Roman Missal

## FIRST SUNDAY OF ADVENT

Entrance Antiphon  
Mode 8

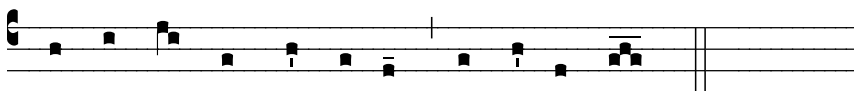
*Cf. Ps 24: 1-3*



To you, I lift up my soul, O my God. In you, I have trust- ed;



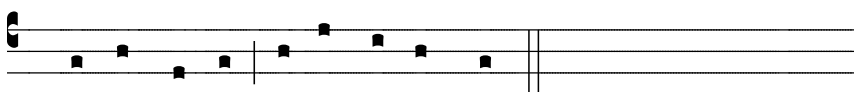
let me not be put to shame. Nor let my enemies exult over me;



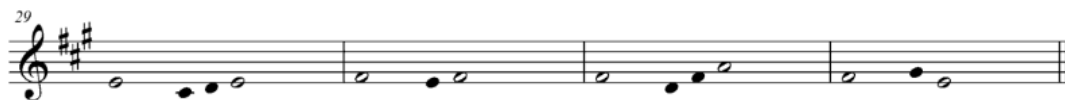
and let none who hope in you be put to shame.

(Psalm 24[25]: GR, p. 15)

Congregational Refrain:



To you, O God, I lift up my soul,



8th mode tone:

To you, O Lord, I lift *up my soul*.  
In you, O my God, I *have trusted*;  
let me not be *put to shame*;  
let not my enemies exult o-*ver me*.

Communion Antiphon  
Mode 1

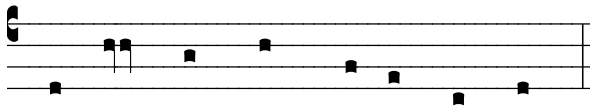
*Cf. Ps 84(85): 13*



The Lord will be- stow his boun- ty, and our earth shall yield its in- crease.

Use Psalm 84(85): 2-8, 10-12, for verses

Congregational Refrain:  
Mode 1



O Lord, you have favored your land.



1st mode tone:

O Lord, you have fa-*vored your land*,  
And brought back the cap-*tives of Jacob*.  
You forgave the guilt of *your people*,  
And covered *all their sins*.

## CHRISTMAS

Solemnity

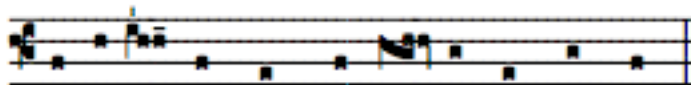
*At the Mass during the Night*

Entrance Antiphon

*Ps 2: 7*



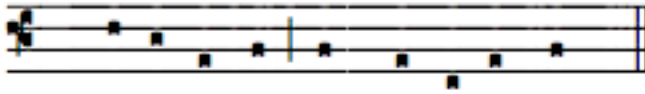
The Lord said to me: You are my Son;



it is I who have Be-got- ten you this day.

(Psalm 2: 1, 6-7, 9-11: GS, p. 64)

Congregational Refrain:



2. Bless-ed are we who trust in the Lord!

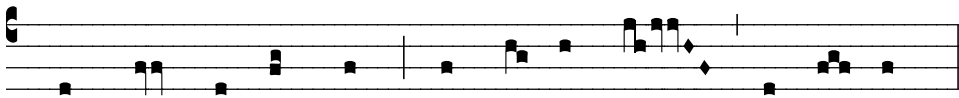


Why do the nations *con-spire*,  
And the peoples *plot in vain*?  
They arise, the kings *of the earth*;  
Princes plot against the Lord and his *a-nointed*.

Communion Antiphon

Mode 6

Jn 1: 14

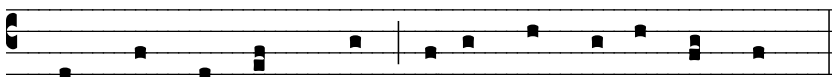


The Word be-came flesh, and we have seen his glo- ry.

Use Psslm 97(98), or Psalm 147: `12-20

Congregational Refrain:

Mode 6



The Word be-came flesh, and is dwell-ing a- mong us.



O sing a new song *to the Lord*,  
for he *has worked wonders*.  
His right hand and his *ho-ly arm*  
have *brought sal-vation*.

# CHRISTMAS

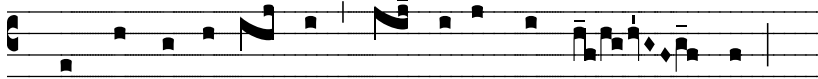
*At the Mass during the Day*

Entrance Antiphon

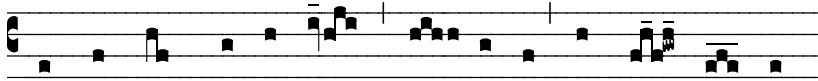
*Cf. Is 9: 5*



7. A child is born for us, and a son is giv-en to us;



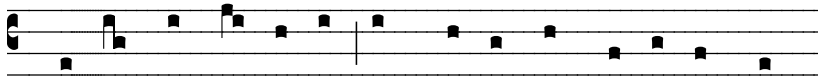
his scep-ter of pow-er rests u-pon his should-er,



and his name will be called Mess-en-ger of great coun-sel.

(Psalm 97[98]: GR, p. 47; or Isaiah 9: 1-2, 5-6: GR, Praenotanda, no. 1)

Congregational Refrain:



7. A child is born for us, who is the Sav-ior of the world!



7th mode tone:

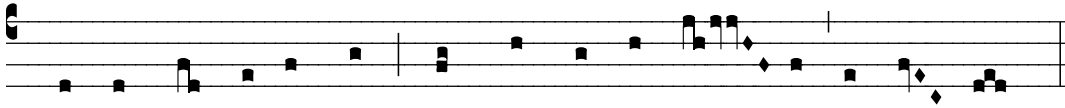
O sing a new song to *the Lord*,  
For he *has worked wonders*.  
His right hand and his *ho-ly arm*  
have *brought sal- vation*.

# Christmas: at the Mass during the Day

## Communion Antiphon

Mode 1

Cf. Ps 97(98)

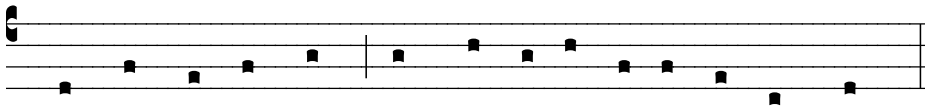


All the ends of the earth have seen the sal-va- tion of our God.

Use Psalm 97(98) for verses

Congregational Refrain:

Mode 1



The ends of the earth have seen the sal-va- tion of our God.



1st mode tone:

O sing a new song *to the Lord*,  
For he *has worked wonders*.  
His right hand and his ho-ly arm  
have *brought sal-va-tion*.

## FIRST SUNDAY OF LENT

Entrance Antiphon

Cf. Ps 90: 15-16



8. When he calls on me, I will an- swer him;



I will de-li- ver him and give him glo- ry,



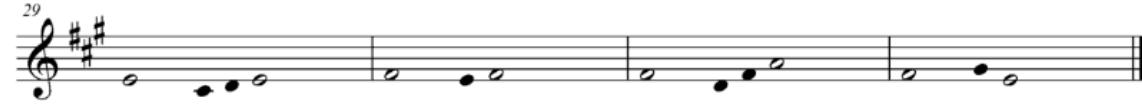
I will grant him length of days.

(Psalm 90[91]: GR, p. 71)

Congregational Refrain:



8. Show us, O Lord, your sav- ing pow- er.



8th mode tone:

He who dwells in the shelter of *the Most high*,  
and abides in the shade of the *Al-mighty*,  
says to the *Lord*, "*My refuge*,  
my stronghold, my God in whom *I trust!*"

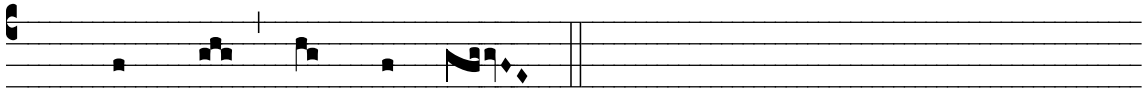
FIRST SUNDAY OF LENT:

Communion Antiphon

*Cf. Ps.91 (90): 4*



3. The Lord will con- ceal you with his pi- nions, and un- der



his wings you will trust.

Use Psalm 90(91): 1-3, 11-16 for verses

Congregational Refrain (mode 3):



For you, O Lord, are my re- fuge.



3rd mode tone:

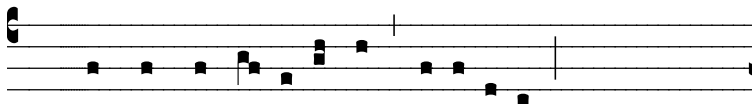
Upon you no evil *will fall*,  
no plague *ap-proach you tent*.  
For you has he commanded *his angels*  
to keep you in *all your ways*.

# EASTER SUNDAY

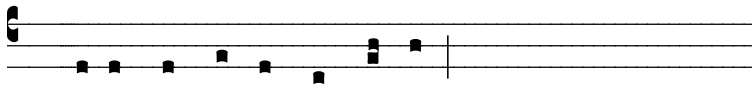
*At the Mass during the Day*

Entrance Antiphon

*Lk 24: 34; cf. Rv 1: 6*



6. The Lord is tru- ly ri- sen, al-le-lu-ia.



To him be glo- ry and pow-er



for all the a-ges of e-ter-ni-ty, al-le-lu-ia, al-le-lu-ia.

(Psalm 97[98]: GS, p. 172)

Congregational Refrain:



6. The Lord is tru- ly ris- en, al- le- lu- ia!



6th mode tone:

O sing a new song *to the Lord*,  
For he *has worked wonders*.  
His right hand and his *ho-ly arm*  
have *brought sal-vation*.

# Communion Antiphon

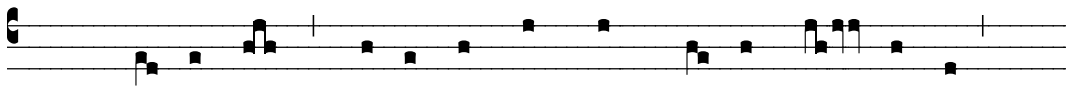
Easter Vigil Mass and Mass of the Day

*Cf. 1 Cor 5, 7-8*

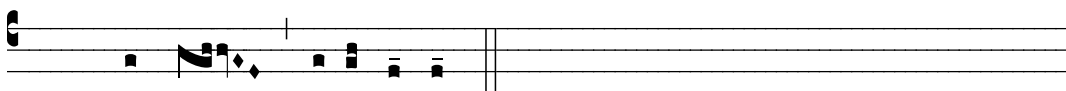
Mode 6



Christ our Pass-o-ver has been sa-cri-ficed; there-fore let us



keep the Feast with the un-leav-ened bread of pu-ri-ty



and truth, al-le-lu-ia.

Use Psalm 117(118): 1-2, 5, 8, 10-11, 13-17, 21-24;  
or Psalm 65(66): 1-12 for verses

Congregational Refrain:



6. Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.



6th mode tone:

Cry out with joy to God, *all the earth*,  
O sing to the glory of *his name*.  
O render him glo-ri-ous *praise*.  
Say to God, "How awe-some *your deeds!*"



# PENTECOST SUNDAY

*At the Mass during the Day*

Entrance Antiphon

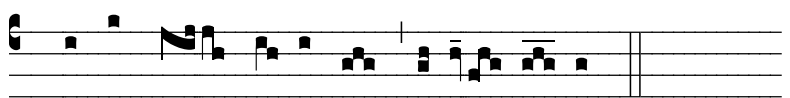
*Wis 1: 7*



8. The Spir- it of the Lord has filled the whole world



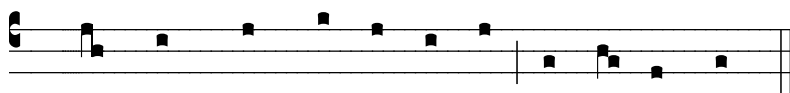
and that which con- tains all things



un-der stands what is said, al-le- lu- ia.

(Psalm 67[68]: GR, p. 252)

Congregational Refrain:



8. Send forth your Spir- it, O Lord, and fill the earth!



8th mode tone:

Let God arise; let his *foes be scattered*.  
Let those who hate him flee from *his presence*.  
As smoke is driven away, so drive *them a-way*;  
Like wax that melts before *the fire*.

# Communion Antiphon

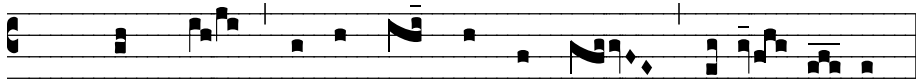
Pentecost Sunday

Mode 7

*Acts 2: 4, 11*



They were all filled with the Ho-ly Spir-it



and spoke of the mar-vels of God, al-le-lu-ia.

Use Psalm Psalm 67(68): 2, 4-6, 8-9, 20-21, 29, 36;  
or Psalm 110(111) for verses

Congregational Refrain:  
Mode 7



Come Ho-ly Spir-it, re-new the face of the earth!



7th mode tone:

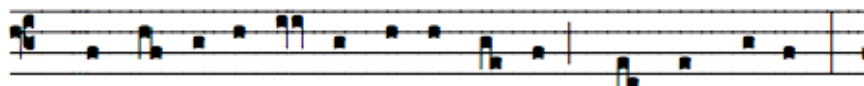
I will praise the Lord with all *my heart*,  
In the meeting of the just and *the as-sembly*.  
Great are the works *of the Lord*,  
To be pondered by all *who de-light in them*.

# TENTH SUNDAY

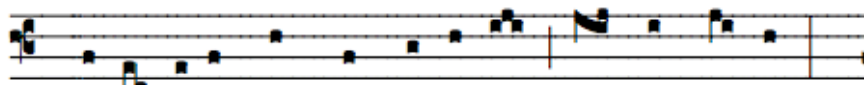
in Ordinary Time

Entrance Antiphon

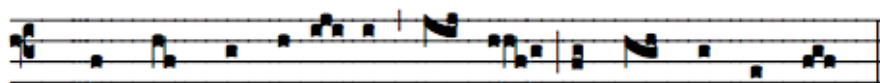
*Cf. Ps 26: 1-2*



2. The Lord is my light and my sa-lva-tion; whom shall I fear?



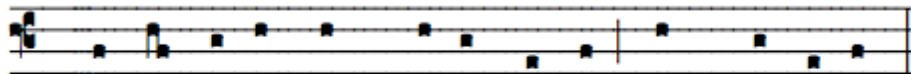
The Lord is the strong-hold of my life; whom should I dread?



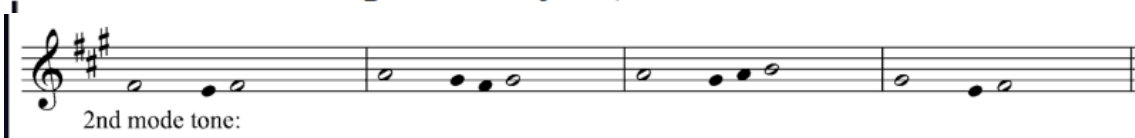
When those who do e- vil draw near, they stum-ble and fall.

(Psalm 26[27]: GR, p. 288)

Congregational Refrain:



2. The Lord is the strong-hold of my life, whom shall I fear?

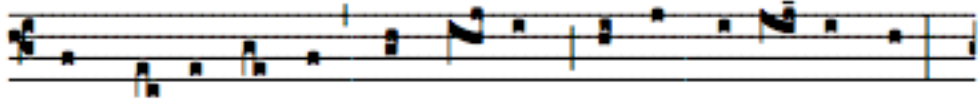


The Lord is my light and my *sal-vation*;  
whom *shall I fear*?  
The Lord is the stronghold of *my life*;  
whom should *I dread*?

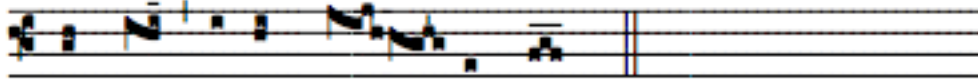
## The Tenth Sunday in Ordinary Time Communion Antiphon

Mode 2

*Cf. Ps 17(18):3*



The Lord is my rock, my for- tress, and my de- li- ver- er;



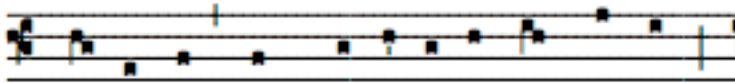
my God is my sav- ing strength.

Use Psalm 17(18): 4, 7, 28-29, 32, 33 for verses

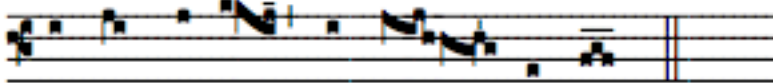
Or:

Mode 2

*1 Jn 4: 16*



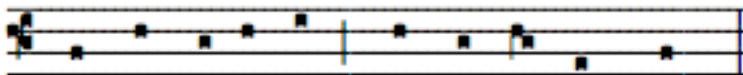
God is love, and who- e- ver a- bides in love



a- bides in God, and God in him.

Use Psalm 33(34) or Psalm 102(103) for verses

Congregational Refrain:



The Lord is my rock, and my sav- ing strength.



I will bless the Lord at *all times*;  
Praise of him is always *in my mouth*.  
In the Lord my soul shall *make its boast*;  
The humble shall hear and *be glad*.

# FOURTEENTH SUNDAY

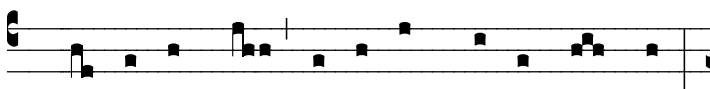
## in Ordinary Time

Entrance Antiphon

*Cf. Ps 47: 10-11*



1. Your mer-ci-ful love, O God,



we have re- ceived in the midst of your tem- ple.



Your praise, O God, like your name,



Reach- es the ends of the earth;



your right hand is filled with sav- ing jus- tice.

(Psalm 47[48]: GR, p. 300)

Congregational Refrain:



1. Your praise, O God, reach- es the ends of the earth.



1st mode tone:

Your right hand is filled with *sav- ing justice*.

Mount Si- on re- **joices**.

The daughters of Judah re-**joice**  
at the sight of *your* **judgments**.

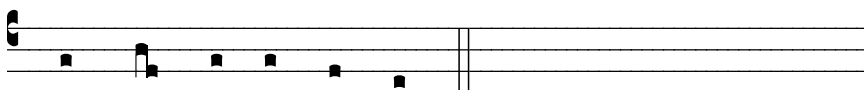
## The Fourteenth Sunday in Ordinary Time Communion Antiphon

Mode 3

*Ps 33: 9*



Taste and see that the Lord is good; bless- ed the man



who seeks re- fuge in him.

Use Psalm 33(34) for verses

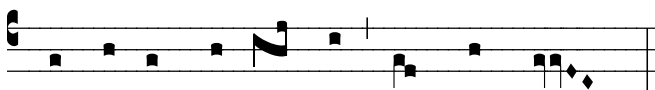
Or:

Mode 3

*Mt 11: 28*



Come to me, all who la- bor and are bur- dened,

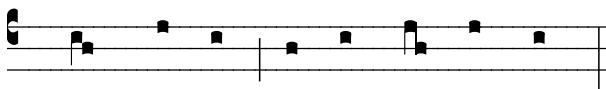


and I will re- fresh you, says the Lord.

Use Psalm 24(25) for verses

Congregational Refrain:

Mode 3



Taste and see that the Lord is good.



3rd mode tone:

Fear the Lord, you *his* **holy ones**.

They lack nothing, *those who fear him*.

The rich suffer want and *go* **hungry**,

But those who seek the Lord *lack no*  **blessing**

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**Roman Missal**

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### **Chant Files**

1. **Orations Chants for Sundays and Feast Days** (Updated 2/09/2012)
2. **All Prefaces and Eucharistic Prayers** (as of October 5, 2012)<sup>[1]</sup>
3. **Eucharistic Prayers for Concelebrants** (Corrected version 1/16/2012)
4. **Chants for the Penitential Act and Dismissal options**
5. **Instructions for Chanting Orations**
6. **Book of Altar Chants** (corrected October 5, 2012)<sup>[2]</sup>
7. **Books for Use at the Chair**
8. **The Paschal Proclamation**
9. **Palm Sunday and Triduum Book**
10. **Kyriale 2011** (Corrected version 4/13/2012)
11. **The Communion Antiphons** (Updated 8/15/2012)
12. **Entrance Antiphons**

### **Audio Files**

1. **Chanting the Orations**
2. **Chanting the Preface Dialogue and Preface** (Corrected version 11/28/2011)
3. **The Paschal Proclamation**
4. **Eucharistic Prayer III Sung Parts**

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## **Christmas Chants**

### **Chant Files**

1. **Announcement of Date of Easter and other Feasts to be used at Epiphany 2012** <sup>[3]</sup>
2. **Announcement of Dates of Easter and other Feasts in 2012 to be used at Epiphany 2012** <sup>[4]</sup>
3. **Christmas Mass during the Day Gospel John 1.1-18**
4. **Christmas Midnight Mass Gospel Lk 2.1-14**
5. **Christmas Proclamation** <sup>[3]</sup>
6. **Christmas Proclamation** <sup>[4]</sup>
7. **Epiphany Gospel Mt 2.1-12**
8. **Announcement of Date of Easter and other Feasts to be used at Epiphany 2013** <sup>[3]</sup>

### **Audio Files**

1. **Chanting the Orations**
2. **Chanting the Preface Dialogue and Preface** (Corrected version 11/28/2011)

Book of altar Chants (with all the texts needed at the altar with the chants)  
Book for Use at the Chair (Collects, Dismissal Rite, etc) can be ordered from the Saint Meinrad Scholar Shop: [http://store.saintmeinrad.edu/index.php?cPath=31\\_36](http://store.saintmeinrad.edu/index.php?cPath=31_36)

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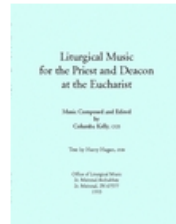
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The Easter Praeconium in English, in chant notation.

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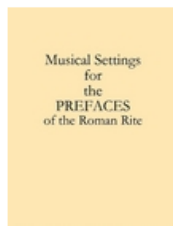
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### Musical Settings for the Prefaces (Paperback)

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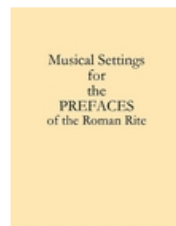
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Musical settings for the Eucharistic Prefaces of the Roman Rite: Seasonal, Masses of the Blessed Virgin Mary, Masses of Reconciliation, Proper Masses for the Benedictine Confederation, and musical... [More >](#)

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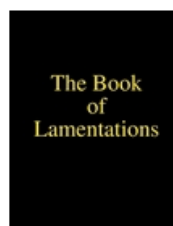
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Musical settings for the Eucharistic Prefaces of the Roman Rite: Seasonal, Masses of the Blessed Virgin Mary, Masses of Reconciliation, Proper Masses for the Benedictine Confederation, and musical... [More >](#)

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### Book of Lamentations (NRSV)

By Saint Meinrad Archabbey

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The Book of Lamentations in English using the NRSV translation. Three different tones are used: the traditional 2nd mode Silos tone, a simpler 6th mode tone, and a different 2nd mode tone for the... [More >](#)

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### Communion Antiphons

By Liturgical Music

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This book contains the communion antiphons for Sundays, feasts, and solemnities from the new 3rd edition of the Roman Missal set to chants by Fr. Columba Kelly, OSB of Saint Meinrad Archabbey. Each... [More >](#)

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An Antiphon based on the Prodigal Son Parable  
 Appropriate for a Penance Service  
 Cf. Page 95 in the *Graduale Triplex*

CO. VIII  
 BCKS

Lc. 15, 32

L 60  
 E131

**O** - pórtet te \* fi- li gaudé- re, qui- a frater tu- us mór-  
 tu- us fú- e-rät, et re- ví- xit; per- í- e-rat, et invéntus est.

An English Language Setting

Lk 15:32

**I** T was fitting my son, to make merry and be glad,  
 for this your brother was dead, and is a-live; he was lost,  
 and now he is found.

The 8th mode psalm tone should be used for the psalm verses to be inserted between each repeat of the antiphon. If used during the distribution of Communion, it makes a great meditation on what our attitude should be toward the others who are also going to Communion with us! At a Penance Service it could be used to set the mood and theme for the reading and homily that will be given.

The Communion Antiphon *Comedite pinguia,*

The structure pitches of the antiphon:



Co-me-di-te pin-gui-a, et bi-bi-te mul-sum, (6<sup>th</sup> mode)



et mit-ti-te par-tes e-is qui non prae-pa-ra-ve-runt si-bi: (4<sup>th</sup> mode)



sanc-tus e-nim di-es Do-mi-ni est, no-li-te con-tri-sta-ri: (1<sup>st</sup> mode)



gau-di-um et-e-nim Do-mi-ni est for-ti-tu-do no-stra. (8<sup>th</sup> mode)

The original ornamented antiphon:



Co-me-di-te pin-gui-a, et bi-bi-te mul-sum,



et mit-ti-te par-tes e-is qui non prae-pa-ra-ve-runt si-bi:



sanc-tus e-nim di-es Do-mi-ni est, no-li-te con-tri-sta-ri:



gau-di-um et-e-nim Do-mi-ni est for-ti-tu-do no-stra.